

Handwritten Arabic text in a dense, cursive script (Kara-Lamah) on a rectangular piece of aged, yellowish-brown paper. The text is written in black ink and covers the entire surface of the leaf. The script is highly stylized and compact, with many overlapping letters and flourishes. The text is arranged in approximately 10-12 horizontal lines, though the lines are not perfectly straight due to the cursive nature of the script. The paper shows signs of age, including slight discoloration and some minor wear at the edges.

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Arabic Manuscript  
Two leaves of a Kara-Lamah

Written by Muhammad Rasim, surnamed  
Aigri-Kapuly, one of the disciples of  
the Sayyid Abdullah



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[illegible]

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